

# Partial CRWIA for Culture Strategy

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Scottish Government  
Riaghaltas na h-Alba  
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## Partial Children's Rights and Welfare Impact Assessment (CRWIA)

Policy/measure	Consultation on A Culture Strategy for Scotland
<p><b>Summary of policy aims and desired outcomes</b></p>	<p>The Scottish Government committed to the development of A Culture Strategy for Scotland in the Programmes for Government for both 2016/17 and 2017/18, to be created in collaboration with individuals, artists, cultural organisations and communities across the country. The commitment established that a central ambition of the strategy would be to show how important culture is to Scotland's future, and enable everyone to have the opportunity to take part in or contribute to cultural life in Scotland.</p> <p>The strategy is centred on the fundamental value of culture and its empowering and transformative potential. It is committed to long term change through greater collaboration and integration across culture, communities and policy development. The overarching Vision is:</p> <p style="text-align: center;"><b>Culture in Scotland is innovative, inclusive and open to the wider world. Cultural excellence – past, present and emerging – is celebrated and is fundamental to future prosperity and wellbeing. Culture's empowering and transformative power is experienced by everyone</b></p> <p>The Vision is underpinned by three ambitions:</p> <p><b>Transforming through Culture:</b> Recognising that culture and creativity are central to Scotland's cultural, social and economic prosperity</p> <p><b>Empowering through Culture:</b> Opening up and extending culture so that it is of and for every community and everyone</p> <p><b>Sustaining Culture:</b> Sustaining and nurturing culture to flourish and to evolve as a diverse, positive force in society, across all of Scotland</p> <p>Each ambition is supported by a series of aims and high level actions which are intended to realize the Vision and deliver the National Outcome for culture:</p> <p style="text-align: center;"><b>We are creative and our vibrant and diverse cultures are expressed and enjoyed widely</b></p>

	<p><b>Desired outcomes</b></p> <p>There is limited data on specific groups of children particularly with protected characteristics. However, it is likely that the potential impact will be influenced by the Programme for Government priorities around early years; attainment; apprenticeship and skills; child poverty; and developing the young workforce as well as community justice and refugee integration.</p> <p>The Strategy will have a positive impact in ensuring that all the people of Scotland, including children and young people, will have an equal opportunity to access and participate in culture (either as audience members or as participants, artists, creators and producers) by eliminating unlawful discrimination, advancing equality of opportunity. The strategy will present a positive image of young people and the contribution that they make to culture in Scotland now and in the future. It also shows how culture can contribute positively to the growth and development of children from early years onwards including supporting the health and wellbeing of children, promoting social skills, increasing confidence and helping children to have difficult conversations ,for example, about mental health and Adverse Childhood Experiences through cultural expression.</p>
<p><b>Directorate; Division; Team</b></p>	<p>Culture, Tourism and Major Events Directorate Culture and Historic Environment Division Culture Engagement Team</p>
<p><b>Background</b></p>	<p>Following the Scottish Government's commitment to develop A Culture Strategy for Scotland, a series of 'Culture Conversations' were held between June and December 2017 to stimulate debate and discussion about: what matters most to people about culture in Scotland; what is working well; and what needs to change to ensure that culture continues to flourish for the benefit of all in society.</p> <p>Following a launch event attended by the Cabinet Secretary Scottish Government hosted a series of nine Scotland-wide public events during the Engagement Phase which attracted nearly four hundred contributors in total (in Dundee; Inverness; Paisley; Dumfries; Galashiels; Aberdeen; Skye; Edinburgh; Dunfermline). More than 50 events were also held by partners and stakeholders. Written submissions were also made by organisations and individuals, and more than thirty contributions were received via the online interactive ideas forum. Many of the events were attended by young people and a separate Facebook Live event was also held in partnership with Young Scot and the Scottish Youth Parliament with an open question session about A Culture Strategy for Scotland</p>

	<p>and the future of culture in Scotland. Further to this event Young Scot, Creative Scotland and the Youth Arts Advisory Group issued a survey canvassing the views of young people about culture. The survey results have been used in the drafting of the strategy. A National Youth Arts Advisory Group member presented and contributed to a discussion about the strategy as a panel member in a Cross-Party Group at the Scottish Parliament alongside the SG policy lead for the strategy. .</p> <p>Many organisations who work with or who focus on young people across the culture sector have also contributed to the development of the strategy.</p>
<p><b>Scope of the CRWIA</b></p>	<p>This assessment considers all young people from birth and early years to age 26 as part of a whole life approach to cultural participation and the right to cultural expression. There is little culture-specific data to support a more stratified view of various age groupings within that age range, however, the strategy has drawn on evidence and data from other Scottish Government policy areas throughout its development which relate to specific sub-groupings, for example, Child Poverty and Adverse Childhood Experiences.</p>
<p><b>Children and young people’s views and experiences</b></p>	<p>Further views will be gathered from children and young people about the strategy during the consultation period in cooperation with Children in Scotland, the Children’s Parliament, the Scottish Youth Parliament and Young Scot.</p>
<p><b>Key Findings</b></p> <p>To include impact on UNCRC rights and contribution to wellbeing indicators</p>	<p><b>Children’s and young people’s rights</b></p> <p>The Strategy will be consistent with the following rights in particular:</p> <p>Article 12: Every child has the right to express their views, feelings and wishes in all matters affecting them, and to have their views considered and taken seriously</p> <p>Article 13: Every child must be free to express their thoughts and opinions</p> <p>Article 23: A child with a disability has the right to live a full and decent life with dignity and, as far as possible, independence and to play an active part in the community</p> <p>Article 28: Every child has the right to an education. Primary education must be free and different forms of secondary education must be available to every child</p> <p>Article 29: Education must develop every child’s personality,</p>

	<p>talents and abilities to the full. It must encourage the child's respect for human rights, as well as respect for their parents, their own and other cultures, and the environment</p> <p>Article 31: Every child has the right to relax, play and take part in a wide range of cultural and artistic activities</p> <p>Article 39: Children who have experienced neglect, abuse, exploitation, torture or who are victims of war must receive special support to help them recover their health, dignity, self-respect and social life.</p> <p><b>SHANARRI wellbeing indicators</b></p> <p>Increasing cultural engagement and equality of opportunity is likely to impact children and young people both directly and indirectly as set out against the SHANARRI wellbeing indicators (Safe, Healthy, Achieving, Nurtured, Active, Respected, Responsible and Included), and in particular:</p> <p>Healthy: Children and young people will experience better mental and physical health.</p> <p>Achieving: Children and young people will achieve greater self-confidence and self-esteem; higher attainment levels.</p> <p>Nurtured: Children and young people will be helped to grow and develop by individual or shared cultural activity at home or in the community.</p> <p>Active: Children and young people will be mentally and physically engaged in cultural activities.</p> <p>Respected: Children and young people will be supported to understand their world through cultural engagement; able to express themselves through cultural activity; and contribute to shaping the Strategy for their own needs.</p> <p>Responsible: Children and young people will develop greater confidence and cultural/social understanding to take an active role at home; school and in their community.</p> <p>Included: Children and young people will be helped to feel part of something shared by the community in which they live, be confident that they have the right to a cultural life and learn to be supported to tackle barriers to equality.</p>
<p><b>Conclusions and Recommendations</b></p>	<p>Views on this partial Children's Rights and Welfare Impact Assessment will be sought as part of the public consultation on the draft Culture Strategy for Scotland. A specific question will be included which asks:</p>

	<p>Do you think the partial Children’s Rights and Welfare Impact Assessment sets out how the proposals presented in the strategy might impact on the rights and welfare of children? What would you add or change?</p> <p>Following an analysis of the responses to that question, a full assessment will be carried out which will inform the final strategy which will be published later in 2018.</p>
<b>Monitoring and review</b>	The strategy proposes the establishment of a Measuring Change Group which will monitor and evaluate the success of the strategy at realising the Vision and delivering the National Outcome for culture.
<b>CRWIA Declaration</b>	
Tick relevant section, and complete the form.	
<b>CRWIA required</b>	<b>CRWIA not required</b>
Yes	
<b>Authorisation</b>	
<p><b>Director</b></p>  <p>Jonathan Pryce Director Culture, Tourism and Major Events</p>	<p><b>Date</b></p> <p>19 June 2018</p>